



Art & Design Intent Statement



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Art and Design Lead



Our curriculum provides a broad range of experiences for all our pupils.

At Golden Hill Short Stay School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. When designing the curriculum we ensure all children and particularly the most disadvantaged and those with special educational needs and/or disabilities (SEND) or high needs, are given opportunities to develop the knowledge and skills they need to succeed in life.

Intent

'Every child is an artist.'

Pablo Picasso

At Golden Hill Short Stay School we aim to inspire and foster a deep love of art and design. Art gives children unique opportunities to express themselves and a method of recording their ideas and making choices in a creative way. Our teaching of Art enables children to gain a knowledge and understanding of Art and craft in our everyday lives. Through learning about the role and functions of Art and Design, they can take steps to explore the impact it has had on contemporary life and that of different times and cultures. We aim to inspire children's curiosity by using visual, tactile and sensory experiences to learn new skills and make creative decisions.

Our Art and Design curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists.

In Art and Design, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.

Many industries and organisations now believe that creativity is as important as academic success in creating young people who have the ability to think of new ideas, invent and design.

'The future belongs to young people with an education and the imagination to create.'

Barack Obama

Implementation

Art and Design is taught during Spring Term 2, 1 hour per week for 6 weeks OR in a block of learning for 6 hours. Staff use the framework of the 2014 National Curriculum. There are also opportunities throughout the year for children to access art and design within the options timetable. We aim to inspire and foster a deep love of art and design. Art gives children unique opportunities to express themselves and a method of recording their ideas and making choices in a creative way. Our teaching of Art enables children to gain a knowledge and understanding of Art and craft in our everyday lives. Through learning about the role and functions of Art and Design, they can take steps to explore the impact it has had on

contemporary life and that of different times and cultures. We aim to inspire children's curiosity by using visual, tactile and sensory experiences to learn new skills and make creative decisions.

Art and Design taught at Golden Hill Short Stay School, aims to ensure that all children:

- Be curious and ask questions
- produce creative work, exploring their ideas and recording their experiences
- become confident in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- evaluate and reflect on their own work and that of their peers

Teaching of Art and Design in the Early Years Foundation Stage:

Art and Design plays a very important role in development and children are taught to represent their own ideas, thoughts and feelings through design and technology, art, music and dance.

In the Early Years curriculum, children have daily access to the 'Creative Area' where they are able to work independently and have access to a wide range of media, materials, tools and techniques and are encouraged to use them safely to explore and experiment with colour, design, texture, form and function. They will also take part in 'Adult led' and 'Adult guided' activities where they are taught new skills to help develop their creative skills.

Teaching of Art in Key Stage 1

Pupils should be taught to;

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Teaching of Art in Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch files to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- learn about great artists, architects and designers in history.

The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. A similar focus on skills means that children are given opportunities to express their creative imagination, as well as practise and develop their skills in the key processes of art: drawing, painting, printing, textiles and sculpture.

The school's art curriculum is supported through the availability of a wide range of quality resources, which are used to support children's confidence in the use of different media.

Assessment and record keeping

Informal assessment of progress will be made by the teacher during lessons through questioning and oral feedback. Files are used to collate the children's work which may also include written activities and photographs. Activities may also be uploaded onto Seesaw.

At the end of the topic, all teaching staff will make a judgement on the artistic ability for each child using the Foundation Subject assessment proforma.

Monitoring and evaluation

The Art and Design subject leader along with a member of SLT will monitor the delivery by looking at NC key learning documents and discussion with staff.

Impact

The impact of the curriculum for our children is that they are equipped with skills and knowledge to continue exploring and enjoying Art and Design together with the confidence to 'have a go' and develop their own ideas. During each lesson, children's work is assessed through discussion, with the teacher giving guidance and advice. The children are also encouraged to continually self-assess and provide peer assessment. Work in progress and completed work is shared and regularly displayed, showing the children how their creative choices are important by sharing with peers, other classes, parents and visitors. Most

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importantly, through the activities and experiences we provide, we want children to enjoy Art and Design and feel uninhibited and inspired.

